

WEN-SHING CHOU
 Department of Art and Art History
 Hunter College and the Graduate Center, CUNY
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ACADEMIC EMPLOYMENT

Associate Professor, Department of Art and Art History, Hunter College, City University of New York	2019-
Affiliate Faculty, The Graduate Center, City University of New York	2022-
Assistant Professor, Department of Art and Art History, Hunter College, City University of New York	2011-19
Mellon Assistant Professor Fellow and Member, Institute for Advanced Study, Princeton	2015-16
Visiting lecturer, History of Art and Visual Culture, University of California, Santa Cruz	2008
Researcher, translator, and cataloguer, Mellon International Dunhuang Archive, Northwestern University, Evanston, IL and Dunhuang, China	2001-02

EDUCATION

Ph.D. **University of California, Berkeley**, History of Art, May 2011.
 Dissertation: "The Visionary Landscape of Wutai Shan in Tibetan
 Buddhism from the Eighteenth to the Twentieth Century."

M.A. **University of California, Berkeley**, History of Art, January 2006.
 Thesis: "Fluid Landscape, Timeless Visions, and Truthful
 Representations: A Sino-Tibetan Remapping of Qing-Dynasty
 Wutai Shan."

B.A. **University of Chicago**, History of Art with Honors, June 2001.
 Thesis: "My Beloved Delusions: La Palazzina Cinese and the Making
 of a Private Chinese Universe in Early 19th-Century Palermo."
 Runner-up, Ancient & Modern International Award for Original Research,
 HALI and CORNUCOPIA.

ACADEMIC HONORS AND AWARDS

Honorable Mention, <i>Bei Shan Tang Catalogue Prize</i> , Association of Asian Studies	2025
Committee on Globalization and Social Change Fellowship, Graduate Center, City University of New York	2024-2025
Chiang Ching-Kuo Foundation Scholar Grant, American Region	2023-2024
Honorable Mention, Association for Asian Studies Joseph Levenson Book Prize (pre-1900)	2020
Membership and Mellon Assistant Professor Fellowship, Institute for Advanced Study, Princeton	2015–2016
PSC-CUNY Research Awards	2012–20
Columbia University Seminar Publication Subvention Award	2017
Baruch-Rubin Fellowship (deferred)	2012–13
Ittleson Dissertation Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art	2008–10
Metropolitan Center for Far Eastern Art Doctoral Grant (partially accepted)	2008
Chiang Ching-Kuo Foundation Dissertation Fellowship (declined)	2008
Junior Visiting Scholar, Institute of History and Philology, Academia Sinica	2007
Multi-year University Fellowship, UC Berkeley	2003-08
Walter Pozen International Research Fellowship, University of Chicago	2000
Smart Family Foundation Research Fellowship, University of Chicago	2000

BOOKS & EXHIBITIONS

Mount Wutai: Visions of a Sacred Buddhist Mountain. Princeton and Oxford: Princeton University Press, 2018.

Reviewed by: *Sumeru* (June 8, 2018); Ken Rodgers, *Kyoto Journal* (October 18, 2018); William Ma, *Religion and the Arts* (June 10, 2019); Aurelia Campbell, *Ming Studies* (April 14, 2020); Lihong Liu, *CAA Reveiws* (June 23, 2020); Isabelle Charleux, *Études mongoles et sibériennes, centrasiatiques et tibétaines* (December 9, 2020); Natalie Köhle, *Journal of Chinese Religions* (May, 2021); Yong Cho, *H-Buddhism*, *H-Net Reviews* (September, 2021).

C.C. Wang: Lines of Abstraction. Co-editor with Daniel M. Greenberg and author. Munich: Hirmer Verlag, 2023. Exhibition at the Bertha and Karl Leubsdorf Gallery, Hunter College, January-April 2023; Kalamazoo Institute of Arts, Fall 2023.

Reviewed by: [The New York Times](#) (April 21, 2023), [The Brooklyn Rail](#) (April 10, 2023), [Commonweal](#) (April 27, 2023)

ARTICLES AND BOOK CHAPTERS

- “Object of Refuge: Rethinking the Mobility of Thangka.” In *Forms of Awakening: Tibetan Art from the Jack Shear Collection*. Eds. Benjamin Bogin, Ariana Maki, Rachel Seligman (DelMonico Books-DAP/Tang Museum, Skidmore/The Frances Lehman Loeb Art Center, Vassar/Williams College Museum of Art, 2025)
- “Individuals and Cross-Generational Bonds in Eighteenth-Century Gelukpa Buddhism” In *Inner Worlds: Individuals and Interiority in Chinese Religious Life*. Eds. James Benn and Ben Brose. Brill: 2025.
- “Figure Drawing Lessons for the Literati Landscape Painter.” C.C. Wang entry for *150 Stories*, Art Students League of New York, 2025.
- “[Beneficial to Behold: Buddhist Vision and Efficacy in the Qing Empire.](#)” In *Hualin International Journal for Buddhist Studies* 7, no. 2 (2024): 132–87.
- “C.C. Wang’s Kinesthetic Art of Knowing” In *C.C. Wang: Lines of Abstraction*. Munich: Hirmer Verlag, 2023.
- The Qianlong Emperor as Manjushri-Chakravartin.” and “Panoramic Map of Mount Wutai.” In *Himalayan Art in 108 Objects*. New York: Rubin Museum of Art, 2022.
- Co-author with Nancy G. Lin, “Karmic Affinities: Rethinking Relations Among Tibetan Lamas and the Qing Emperor.” *Water Moon Reflections: Essays in Honor of Patricia Berger*. Edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang. Berkeley: Institute of East Asian Studies, University of California, 2021.
- “Bodhisattva Emperors of the Manchu Qing Dynasty.” In *Faith and Empire: Art and Politics in Tibetan Buddhism*, edited by Karl Debreczeny. University of Washington Press/Rubin Museum of Art, 2019.
- “Miracles in Translation: A Qing-Gelukpa Guidebook to Wutai Shan.” Essay for edited volume on *The Mountain of Five Plateaus: Studies of the Wutai Cult in Multidisciplinary and Transborder Approaches*, edited by Jinhua Chen and Susan Andrews. Brill: 2019. Published in translation as “Zhuanyi shenji huaxian: Cong Shengdi Qingliang Shanzhi kan Qingdai Wutai shan zai Zangwen shijie de dingwei” 轉譯神蹟化現: 從“聖地清涼山志”看清代五臺山在藏文世界的定位 (The Place of Wutai Shan in the Tibetan Buddhist Literary Imagination: A Case Study of a Tibetan Guide to Wutai Shan), in *One Mountain of Five Plateaus*, edited by Shi Miaojiang. Taipei: Xinwenfeng, 2017.
- “Imperial Apparitions: Manchu Buddhism and the Cult of Mañjuśrī.” *Archives of Asian Art* 65, no. 1 and 2, 2015, 139-179.
- “Re-imagining the Buddhist Universe: Pilgrimage and Cosmography in the Court of the Thirteenth Dalai Lama (1876-1933).” *Journal of Asian Studies* 73, May 2014, 419-445.

"Maps of Wutai Shan: Individuating the Sacred Landscape Through Color." *Journal of the International Association of Tibetan Studies* no. 6, December 2011.

"Ineffable Paths: Mapping Wutaishan in Qing-Dynasty China." *Art Bulletin*, March 2007.

REVIEWS, ENTRIES, RECORDINGS, AND PODCASTS

"Lines of Abstraction: A Curatorial Conversation" Kalamazoo Institute of Arts, Kalamazoo, Michigan, 2023.

<https://www.youtube.com/watch?v=Y4lcGHHvvkg&t=382s>

"C.C. Wang: Lines of Abstraction" Lecture Series at Asian American/Asian Research Institute – City University of New York, 2023.

<https://www.youtube.com/watch?v=XoWC208418c>

"C. C. Wang's Art of Kinesthetic Knowing" Art Students League of New York, New York City, 2023.

<https://www.youtube.com/watch?v=EwI64mPiQTE>

"Ink Affinities: A Conversation Between Arnold Chang, Michael Cherney, and Wen-shing Chou" Fu Qiumeng Fine Arts Gallery, New York, 2022

recorded on <https://fuqiumeng.com/video/19-ink-affinities-a-conversation-between-arnold-chang-michael/>

"Art of Pilgrimage to Mount Wutai" Dunhuang Foundation China Webinar Series on "Art, Environment, and Materiality along the Silk Roads", 2021

<https://www.youtube.com/watch?v=3moxxGI9YAk>

"Reimagining Tibet's India: Gift Exchange at the Qing Court" lecture at Tibetan Buddhist Art and Visual Culture" Class at the University of Toronto

(taught by Dr. Sarah Richardson), 2021. <https://www.youtube.com/watch?v=-tQFa15tI-E>

Revision of "Mt. Wutai" *Grove Art Online*, 2003, by Frances Wood. Oxford University Press, 2020.

From Mulberry Leaves to Silk Scrolls edited by Justin Thomas McDaniel and Lynn Ransom Philadelphia: University of Pennsylvania Press, 2015), *Manuscripta: A Journal for Manuscript Research* 61.2 (2018): 293–298.

Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai by Wei-Cheng Lin (Seattle and London: University of Washington Press, 2014), *Monumenta Serica* 64 (2016): 225-228.

"The Impact of Imperial and Local Patronage on Early Ming Temples in the Sino-Tibetan Frontier" by Aurelia Campbell, *Inner Asian Dissertation Reviews* (2013).

"Teaching Buddhist Art Using Museum and Gallery Collections" *The Circled Square: Buddhist Studies in Higher Education*, 2020

<http://teachingbuddhism.net/wen-shing-chou/>