

**2025–2026 MASTER’S THESIS SHOWCASE | WEDNESDAY, MAY 6 6:00–8:30 PM |  
KOSSAK LECTURE HALL, ROOM 1527, HUNTER NORTH BUILDING**

**STRATEGIES OF DISSENT**

6:00–7:20 PM

**MARY LISETTE MORRIS** | Material Memory: Dindga McCannon’s Fiber Art Practice (Advisor: H.Singerman)

**ROWAN DIAZ-TOTH** | Fugitive Formalisms: Strategies of Dissemblance and Dissent in the Work of Queer-Identifying Artists, 1970–Present (Advisor: U.Itam)

**JUNE KITAHARA** | Surface Gestures: Sculpture, Material, and the Possibilities of Finish (Advisor: U.Itam)

**LUISE KAUNERT** | Public Art and Military Technology at the Mexico-U.S. Border: Disrupting Boundaries on Battlegrounds (Advisor: L. Klich)

**FACULTY & STUDENT MODERATED DISCUSSION**

Break with food & drink



**THE QUESTION OF CULTURAL LEGACIES**

7:20–8:30 PM

**PARKER FIELD** | Arshile Gorky and Hans Burkhardt (Advisor: H.Singerman)

**SOPHIE COOKE** | Landscaping the Exotic and the Ancient Through Picturesque  
(Advisor: S.Cole)

**PAUL RICHERT-GARCIA** | A Fine Arts Program for No. 1 Chase Manhattan Plaza (Advisor: H. Singerman)

**ALINA CUI** | Isabel I of Castile and Her Portapaz: A Queenly Expression of Sovereignty, Legacy,  
and Piety  
(Advisor: C. Hahn)

**TERESA KINLEY** | Carved in Grief, Crafted in Power: The Alabaster Mourner of Fernando de Antequera and Late-Medieval Royal Propaganda  
(Advisor: C. Hahn)

**FACULTY & STUDENT MODERATED DISCUSSION**



**RSVP  
REQUIRED**



Hosted by MASO and the Department  
of Art and Art History